



教員 プロフィール・研究活動業績


沖縄キリスト教学院大学 沖縄キリスト教学院大学大学院

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沖縄キリスト教学院大学 人文学部英語コミュニケーション学科 教授

沖縄キリスト教学院大学大学院 異文化コミュニケーション学研究科 教授

【プロフィール】

取得学位、 大学・機関、取得 年	PhD, Deakin University, 2007, AUS, Applied psycholinguistics MA, Norwich University, 1993, USA, English BS, Slippery Rock University, 1986, USA, English writing	
専門分野	応用言語学, Rhetoric, Social Semiotics, Propaganda, CDA	
研究分野	I am interested in signs and symbols as tools of mass persuasion and their use in the development and expression of meaning. Puzzling questions for me are 1) how can language play serve as scaffolding techniques for linguistic development? and 2) in what novel ways across cultures do we use signs and symbols to express thought, conceal, and deceive?	
研究職歴等	沖縄キリスト教学院大学人文学部英語コミュニケーション学科教授 2010 - 沖縄キリスト教学院大学大学院異文化コミュニケーション学研究科教授 2010 -	
担当科目	(人文学部) English Composition I, II, Advanced Writing, Investigative Reporting, Current Issues (Online), Creative Writing, Visual Rhetoric, Accessing Digital Media I, II	
	(大学院) English Rhetoric: Theory and Practice, 英語教育学特論Ⅰ, 英語教育学特論Ⅱ, 英語教育学特別演習Ⅰ, 英語教育学特別演習Ⅱ	

【研究活動業績】

著書	<p><i>The Propaganda Model Today: Filtering Perception and Awareness</i>, (2018). London: University of Westminster Press.</p> <p><i>Okinawa Under Occupation: McDonaldization and Resistance to Neoliberal Propaganda</i>, (2017). London: Palgrave Macmillan.</p> <p><i>News from Somewhere: A Reader in Communication and Challenges to Globalization</i>, (2015). Eugene, OR: Wayzgoose Press.</p> <p><i>Under Occupation: Resistance and Struggle in a Militarised Asia-Pacific</i> (2013). Newcastle Upon Tyne: Cambridge Scholars Publishing.</p> <p><i>Writing Research Papers</i> (2011). London: Macmillan.</p> <p><i>Rhetorical Rape: The Verbal Violations of the Punditocracy</i> (2010). Oak Harbor, WA: Waldport Press.</p> <p><i>Clearing a Vygotskian Path: Phrase Play from Poetics to Prose</i> (2008) Newport, OR: Waldport Press.</p>
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本の章	<p>“System Security, Surveillance, and the Propaganda Model: A Proposed Sixth Filter,” (2018) in <i>The Propaganda Model Today: Filtering Perception and Awareness</i>. London: University of Westminster Press.</p> <p>“Manipulations in Chemicals and Communications: A Bizarre Blend of Facts and Fiction,” (2016) in <i>The Outlandish, Uncanny, and Bizarre in Literatures and Cultures</i>. Bern: Peter Lang.</p> <p>“The Cultivation of Fear in the Face of Imports,” (2015) in <i>News from Somewhere: A Reader in Communication and Challenges to Globalization</i>. Eugene, OR: Wayzgoose Press.</p> <p>“Heavy on Firepower: American Media Complicity in Unrestrained Consumption,” (2014) in <i>Poisoned Cornucopia: Excess, Intemperance and Overabundance Across Literatures and Cultures</i>. Bern: Peter Lang.</p> <p>“Naming and Framing in (Post)Colonial Okinawa,” (2013) in <i>Under Occupation: Resistance and Struggle in a Militarised Asia-Pacific</i>. Newcastle upon Tyne: Cambridge Scholars Publishing.</p>
研究論文	<p>“Chomsky and Herman’s Propaganda Model Foretells a Weaponized Facebook,” (2019). <i>Truthout</i>.</p> <p>“Media Theory, Public Relevance and the Propaganda Model Today,” (2018). <i>Media Theory</i>, 2(2) pp. 161-191.</p> <p>“The Propaganda Model and Black Boxes,” (2018). <i>Media Theory</i>, 2(2) pp. 192-212.</p> <p>“The Propaganda Model and Intersectionality: Integrating Separate Paradigms,” (2018). <i>Media Theory</i>, 2(2) pp. 213-239.</p> <p>“U.S. Veterans (and the Okinawa Dugong) Reveal MCAS Futenma’s Infringement of U.S. Navy’s Safety Standards: Call for Immediate Closure of the Base,” (2018). <i>The Asia-Pacific Journal: Japan Focus</i>, 16(8) (ISSN 1557-4660).</p> <p>“Balloons and Tape as Hate Speech: American and Japanese Responses to the Okinawan Anti-Base Movement,” (2015). <i>The Asia-Pacific Journal: Japan Focus</i>, 13(12) (ISSN 1557-4660).</p> <p>“Under Occupation: From Militarised to Corporatised Spaces in Okinawa,” <i>Global Research</i>.</p> <p>“Selling the Henoko Base and the Future of Okinawa: Propaganda, Government Plans and ‘Development’,” (2014). <i>The Asia-Pacific Journal: Japan Focus</i>, 12(45). (ISSN 1557-4660)</p> <p>“‘Sweetening’ the Pentagon’s Deal in the Marianas: From Guam to Pagan,” (2013). <i>The Asia-Pacific Journal: Japan Focus</i>, 11(27) (ISSN 1557-4660)</p> <p>“Turning apathy into activeness in oral communication classes: Regular self- and peer-assessment in a TBLT programme. 40(3) Nov. 2012, pp. 407-420. Elsevier: <i>System: An International Journal of Educational Technology and Applied Linguistics</i> (ISSN 0346 251X).</p> <p>“The Propaganda of Patriotism and Color” (2009). <i>Synaesthesia: Communication Across Cultures</i>. (ISSN: 1888-5953)</p>
インタビュー	<p>“Propaganda and social control in the 21st Century: an interview with the editors of <i>The Propaganda Model Today</i>,” (2018). <i>The Communication and Media Research Institute</i>.</p> <p>“Encircling China,” <i>Peace News</i>, (Winter 2017). Issue 2612-2613, London.</p> <p>“A Preview of <i>The Coming War on China: An Interview with John Pilger</i>” (2016). <i>Foreign Policy in Focus</i>.</p> <p>“Propaganda in a Neoliberal Universe: An Interview with James Winter” (2016) <i>Synaesthesia: Communication Across Cultures</i>. pp. 18-23 (ISSN 1883-5953).</p> <p>“Revisiting Radical Democracy in (Post)Colonial Okinawa: An Interview with</p>



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	C. Douglas Lummis,” (2015). <i>The Asia-Pacific Journal: Japan Focus</i> , 13(2) (ISSN 1557-4660). “The Tyranny of Official Editors: An Interview with Matthew Alford” (2013). <i>Synaesthesia: Communication Across Cultures</i> (ISSN 1883-5953)
レビュー	“A Review of ‘The Writer with No Hands’.” (2014). <i>Synaesthesia: Communication Across Cultures</i> . (ISSN 1883-5953)
社会活動等	高等学校英語教員向けライティングラボ 2010-
所属学会	JALT Dialogue Under Occupation National Council of Teachers of English Frontiers in Communication, Political Communication (ISSN 2297-900X) Synaesthesia: Communication Across Cultures (ISSN 1883-5953)

一言

【モットー】

Love your enemies ... -*Jesus*